UNIVERSITY OF
GLOUCESTERSHIRE

The School of Media
Rate Card
October 2018

Media Centre expansion

Over the summer of 2018 we expanded the Media Centre to include a range of facilities, all of which are available to hire.

The new facilities include a dedicated 7.1 dubbing theatre, ADR booth, a 22.2 creative sound lab, 45-seat PC creative editing suite, 60-seat large classroom and collaborative space for staff and students.

The following studios are available for hire:

- digital self-operated TV studio
- television studio and gallery
- film studio (soundproofed)
- VFX studio with large green screen
- two music studios
- two music rehearsal rooms
- two voice-over studios
- two radio studios
- news studio and gallery
- 15 offline edit suites
- DaVinci Resolve colour grading suite
- plus multiple PC and Apple-equipped classrooms.

Digital
TV Studio
Self-operated

This studio provides a quick and straightforward way to create both offline and online HD content. It's possible to stream live onto Facebook, Periscope and YouTube directly from the room via a dedicated Apple iMac.

Autocue, vision mixing, graphics, and sound levels are all controlled by the presenter and/or director with iPad interfaces, making it very easy to learn and use.

There are three channels of colour LEDs for ambient background lighting, all easily controlled by remote touchpad.

PKEW020 - Digital TV Studio

- 3m x 3m
- BlackMagic ATEM HD mixer
- Two BlackMagic HyperDeck studios
- Four 64Gb SD cards
- BlackMagic WebPresenter
- Three Panasonic AF101 cameras
- LED lighting

The Television Studio

A fully-fledged television studio and gallery that uses JVC HD broadcast cameras and NewTek TriCaster systems to produce high-quality content for broadcast or live streaming.

Expanded and upgraded in 2017, the studio features a Doughty lighting grid, and Kino/Dedo lighting sources supplied by Cirro-Lite with integration of NewTek control systems.

It offers a flexible studio space capable of producing high-quality, professional results.

- Studio size: 13m x 7.4m
- Three JVC GY-HM890 (HD) cameras with remote CCU
- Cameras mounted on Libec Pedestals
- NewTek TriCaster 460 Vision mixer
- HD studio recording and HD streaming
- ColourSource 20 Lighting Desk
- PreSonus StudioLive 16.0.2 audio mixer
- Five Kino Flo Celeb 200 lighting systems
- Two Kino Flo Tegra 4Bank lighting systems
- Two Kino Flo DIVA-Lite 30 lighting systems
- Six Dedolight Bi-Colour DLED9 spots
- Channel Spirit mixer Audio mixer x12
- Seven Sennheiser radio microphones
- Trilogy Messenger talkback system
- Vision and audio tie-lines
- Air-conditioning
- Captions and graphics
- Full technical support available

Reduced rates can be negotiated for bookings for three days or longer.

The Film Studio

Constructed in 2016 the Film Studio is fully soundproofed and features silent air-conditioning.

The 209m² area features a low noise floor and four 32amp power connections for larger lighting setups, such as Arri 5K Tungsten movie lights.

We are able to offer additional hire items such as lighting, grip, track, flats, staging etc. Please let us know your requirements.

This studio offers a large self-contained flexible studio space, suitable for multiple uses.

Studio size
- 17.6m x 11.9m x 4.2m
- 209 m2/ 2249 ft2

Flooring
- Subfloor: to reduce impact noise

Walls
- Plain matt black
- Fully soundproofed
- Power sockets
- Network points
- Fully air-conditioned

Optional hire

Lighting (POA)
- Arri Fresnel T5K
- Arri Fresnel T2K
- Arri Fresnel D12 1200W
- Kino Flo 2ft
- Kino Flo 4ft

- 14 large flats for set building
- Nets and BlackFlags
- Polyboards
- Trace
- Lightbox
- C-Stands, Matthews Doubles and Triples
- Dolly
- Tracking
- Weights
- Clamps

Full technical support available.

The VFX Green Screen Studio

Built in 2017 the VFX Green Screen Studio has been used for multimedia, animation and games design as well as for various film productions.
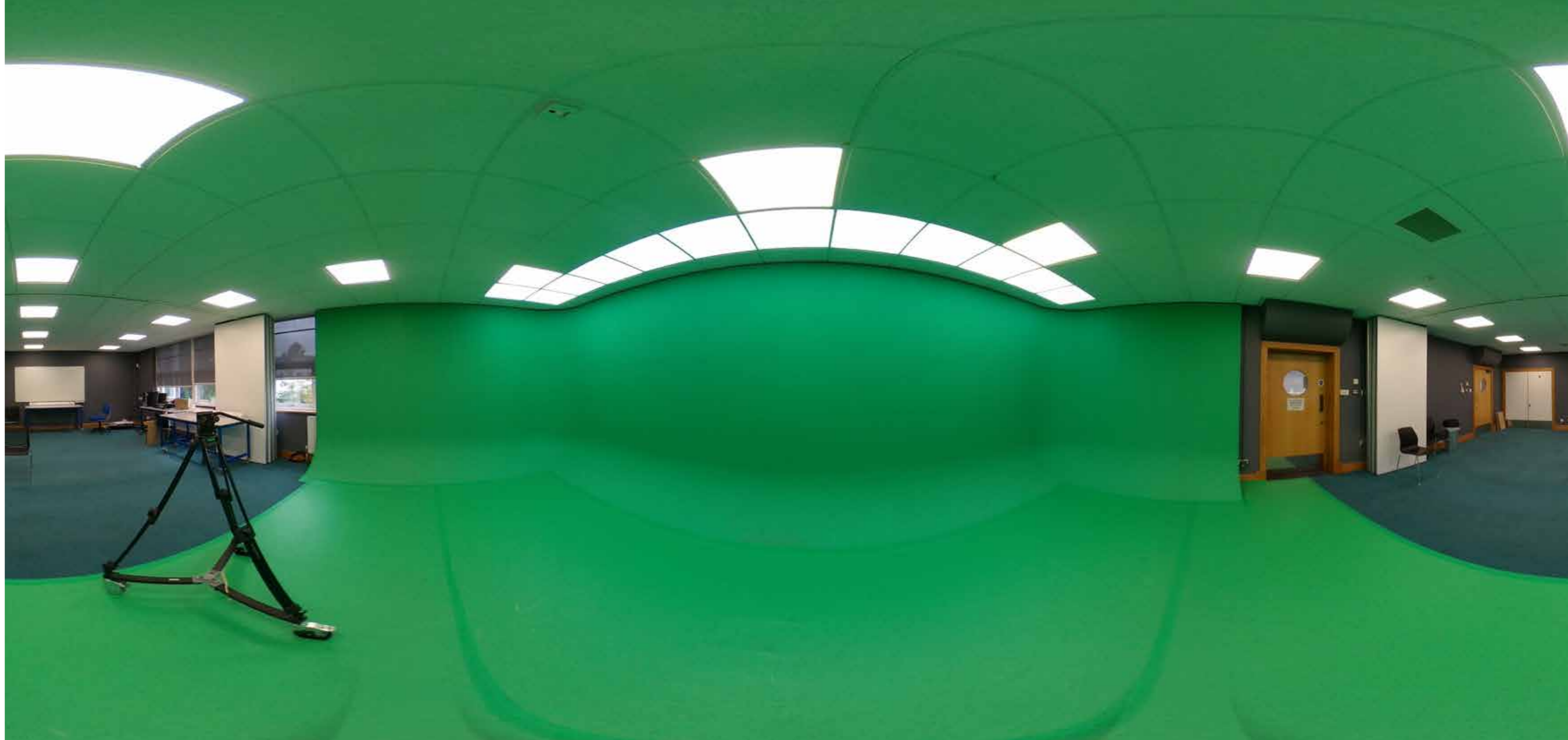
The bespoke ceiling lighting has been supplied and installed by LED Cloud.

It features a dedicated iMac loaded with specialist VR/AR/IR software.

The room can be divided in half and both sides used independently from each other.

PKTC105 - room specification

- 10.8m x 7.75m/Divided 5.58m x 7.75m
- Vinyl green floor and matching green walls
- LED Cloud ceiling lighting
- Pulldown Colorama paper backgrounds in white and grey at opposite end to the green screen.
- 20 Wooden artist easels

Recording Studio 1

We have two recording studios for capturing live music performances.

Each studio is comprised of a main control room and a live performance space.

Hire of these facilities includes technical assistance – due to the nature of the specialist equipment on offer we are unable to provide the option of dry hire.

Each studio has linked performance rooms with soundproofed windows and all the appropriate connections required for producing professional results.

Studio 1 specifications

Software
- Pro Tools HD 12.8.1
- Universal Audio UAD2 Plugin Suite

Hardware
- Avid HDX 16x16 Interface
- Digidesign C|24 Control Surface
- Focusrite ISA 828 Preamps

Monitoring
- Quested S8 (main)
- SN10 (reference)
- Aviom A320 headphone mixers
- Beyerdynamic DT770 headphones

Instrument/Outboard
- Roland RD800 Stage Piano
- Nord Electro 4D
- Line 6 POD XT Pro (guitar and bass)
- Tama Imperialstar Drum Kit
- MEINL Cymbals
- Microphones

A full list of our microphone package is available upon request.

Please note we don't allow dry hire with this facility.

Recording Studio 2

We have two recording studios for capturing live music performances.

Each studio is comprised of a main control room and a live performance space.

Hire of these facilities includes technical assistance - due to the nature of the specialist equipment on offer we are unable to provide the option of dry hire.

Each studio has linked performance rooms with soundproofed windows and all the appropriate connections required for producing professional results.

Studio 2 specifications

Software
- Pro Tools HD 12.8.1
- Universal Audio UAD2 Plugin Suite
- Melodyne 4 Editor
- Izotope RX7

Hardware
- Avid S6
- Avid HDX 16x16 Interface x2
- Focusrite RedNet 5 and 4x2
- Focusrite OctoPre 2 Dyn
- UAD 6176

Monitoring
- Avid X-mon
- PMC IB2S-A
- Genelec 8040 5.1
- Aviom A320 headphone mixers
- Beyerdynamic DT770 headphones

Instrument/Outboard
- Kemper Profiler Rack
- Yamaha B2 Piano
- Pearl Masters Custom Drum Kit
- Zildjian Cymbals

A full list of our microphone package is available upon request.

Please note we don't allow dry hire with this facility.

Performance rehearsal rooms

We have two dedicated performance rehearsal rooms.

Each room has a 16-channel digital mixing desk, 64-key stage piano, two guitar amps, bass guitar amp, 4-piece drum kit (breakables included), three vocal microphones, and an iMac with an 8-channel audio interface.

Additional equipment may be requested. Please contact us for more information.

Hire of these facilities includes technical assistance. No dry hire is available at any time.

Instruments are not included, but are available at extra cost.

Television News Studio

The Television News Studio offers a self-contained, flexible studio space, suitable for multiple uses and outcomes depending on your project requirements.

The gallery control room has a large soundproofed window linking to the studio.

Three Panasonic cameras on wheeled pedestals, two of them with Autocue teleprompter screens, link with the NewTek Tricaster vision mixer in the galley control room.

The studio also includes a 3m green screen, Daylight Photo Beard lighting and a photographic landscape background.

Studio specifications

- 5.4m x 3.3m
- NewTek TriCaster Mini Vision mixer
- HD studio recording and HD streaming
- PhotoBeard Daylight Lighting
- Sennheiser wireless radio mics
- Triology Switched Talkback
- Autocue 2 camera system
- PC installed with Burli software
- Two studio monitors
- 55" gallery monitor
- 8-channel audio desk
- Gallery monitor speakers

Radio Studios

We have two dedicated radio studios which are able to produce radio programmes and podcasts to broadcast quality.

Complete with streaming capabilities to social media platforms or dedicated servers, each studio is also able to act independently allowing for offline production of programme material.

The studios comprise of an independent control room, which can be used for self-op programmes, and a live studio area.

A dedicated ISDN line is also available upon request. Please contact us for more information.

Hire of these facilities includes technical assistance. No dry hire is available at any time.
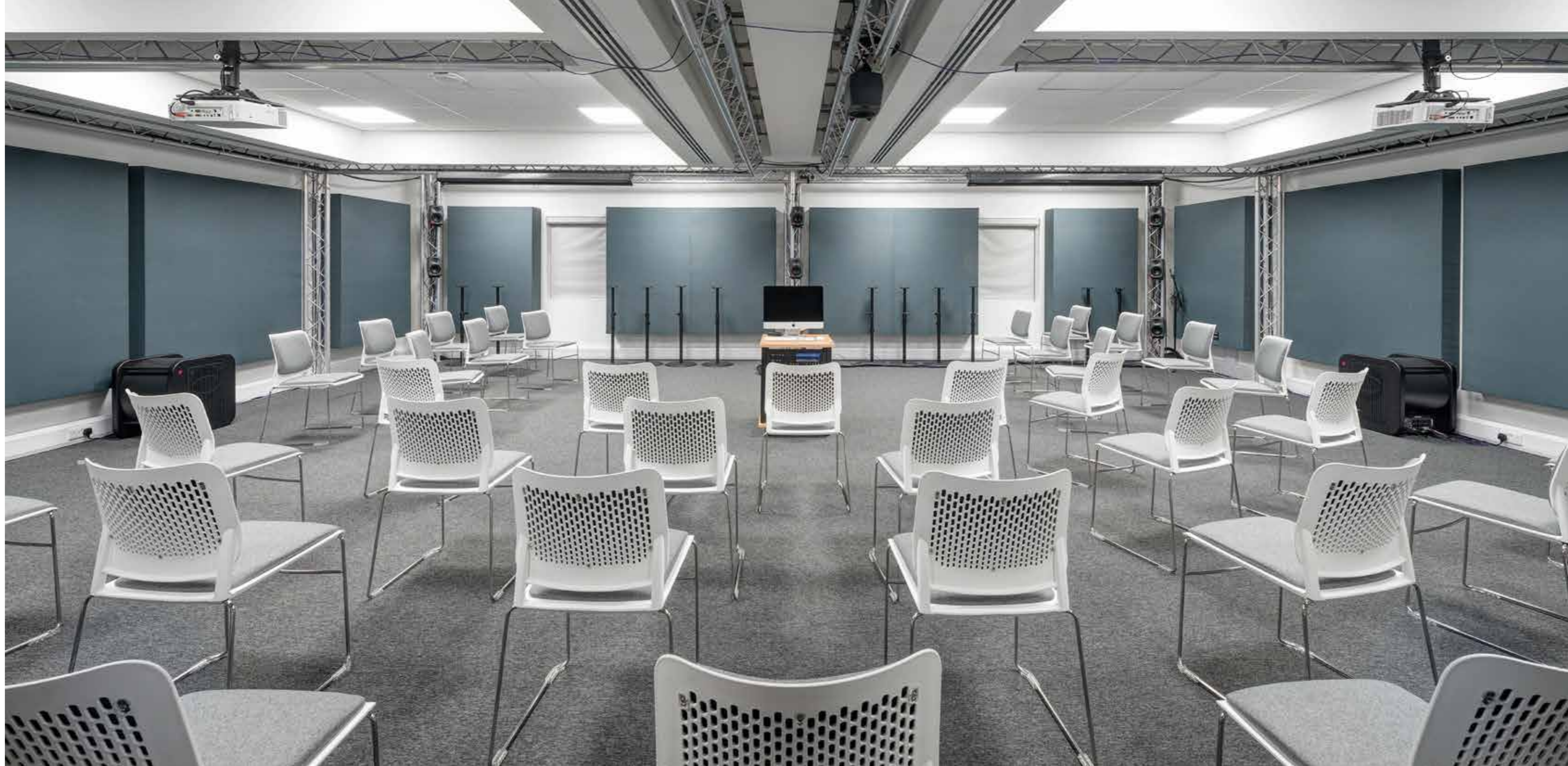
Radio Studio specification

- Contains a control room and a live room
- Analogue phone line
- PC running Zetta, Gselector, and Burli Automation and Newsroom software
- iMac running Pro Tools 12.8.1 and Adobe Audition
- Axia IQ Broadcast console Main Frame + 6 Fader with user button expansion
- Livewire AES67 enabled
- Mac Mini running OBS + Social networking tools for broadcast including skype
- dbx 286s Microphone Preamp
- Sonifex PS Send - Audio to IP Encoder
  Sonifex RB-HD6 Headphone Amps
- Four Beyerdynamic DT100 headphones and pop shields
- Industry-standard microphone SM7B, twoAudio Technica AT4040 and four Beyerdynamic MG88 TG
- Mini 2-channel mixing desk for controlled live music sessions

Creative sound lab

Immersive audio expression lab capable of achieving upto 22.2 sound with truss-mounted speakers allowing for creation of bespoke listening environments.

Monitoring
- x22 Genelec 8330A APM
- x2 Genelec 7370A SAM

Hardware
- iMac 21" 3.4 Ghz i7 16GB RAM
- Genelec GLM Network
- Motu 112D
- Motu 24Ao

Software
- Pro Tools Ultimate
- Logic Pro X
- Ableton Live 10
- Max MSP
- Harpex
- Flux

Dubbing theatre/ ADR booth

This brand new space includes two facilities, a dubbing theatre and ADR vocal booth.

Software
- Pro Tools Ultimate (2018.10)
- Pro Tools Control (iPad)
- Video Slave 3 Dub

Hardware
- Avid S3
- Avid iPad Dock
- Black Magic Intensity 4K PCIe
- Dual HD Monitors
- Focusrite Red4 Pre
- HD Projector
- iPad Air 2
- Mac Pro (3.5GHz 6 Core, 32GB RAM)
- Pro Tools HD Native PCIe
- Sonnet xMac Pro Server

Monitoring
- Genelec 8330 7.1
- GLM 3

Microphones
- Neumann TLM 103 x1
- AKG C214 x2

Voiceover recording studios

We have two dedicated voiceover recording studios and a new dubbing theatre studio being completed for September 2018.

Both rooms are acoustically treated and can be used for a range of applications including ADR, music production and foley.

Hire of these facilities includes technical assistance – due to the nature of the specialist equipment on offer we are unable to provide the option of dry hire.

- iMac running Pro Tools 12.8.1
- Logic Pro 9 and X, Adobe Audition CS6
- Focusrite Saffire Pro24 DSP audio interface
- Neumann TLM 49 large capsule condenser microphone
- Beyerdynamic DT250 headphones
- Genelec 8030a monitors
- Large script stand
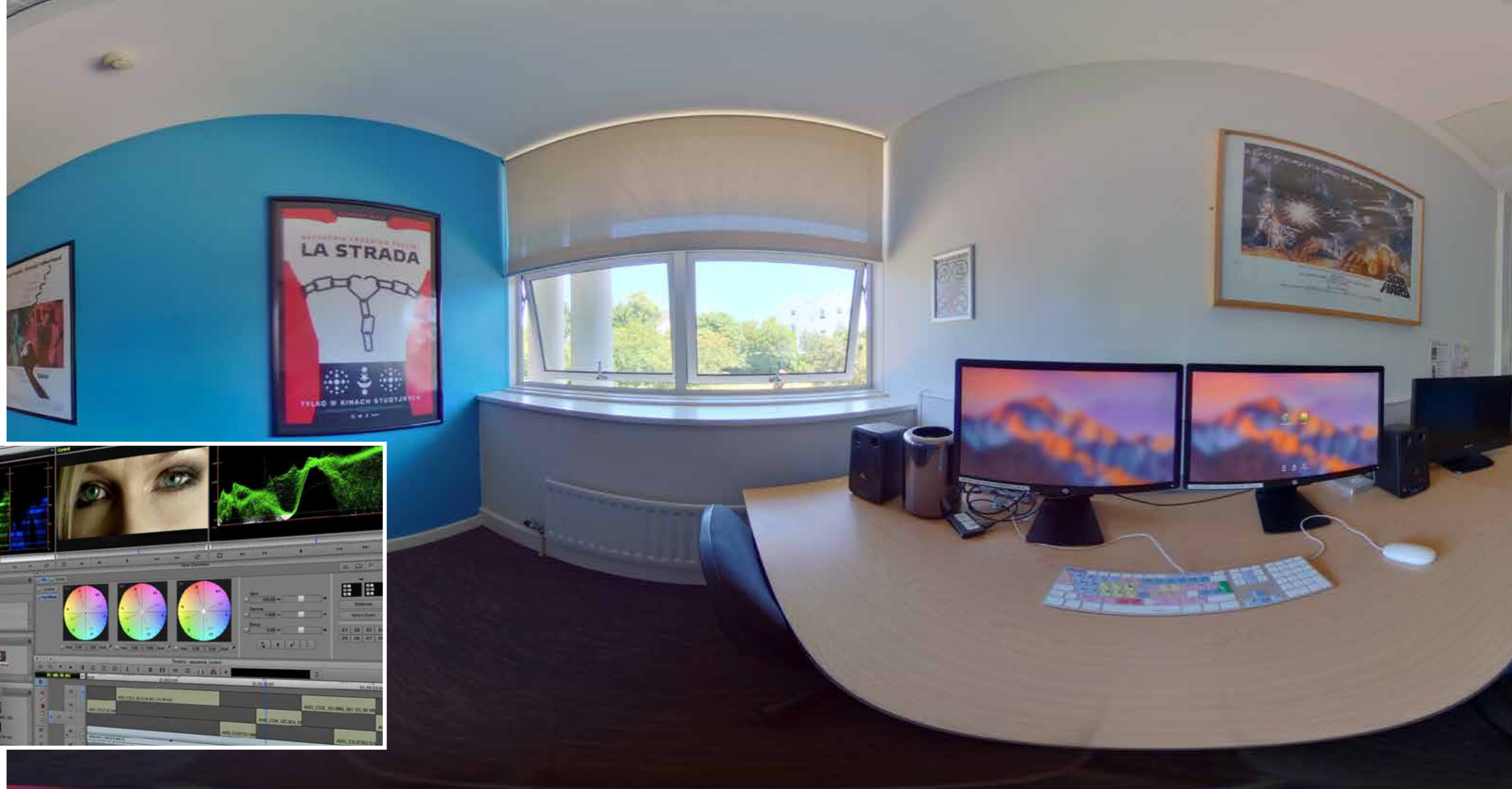
Offline edit suites

We have 15 offline edit suites available, all have the following software installed:

- Avid Media Composer
- Adobe Master Collection Creative Suite CC

Hardware:

- 27" Apple Macintosh iMac
- External Monitor and Speaker

All edit suites will have access to a voice recording booth as part of hire.

Adobe Creative Cloud
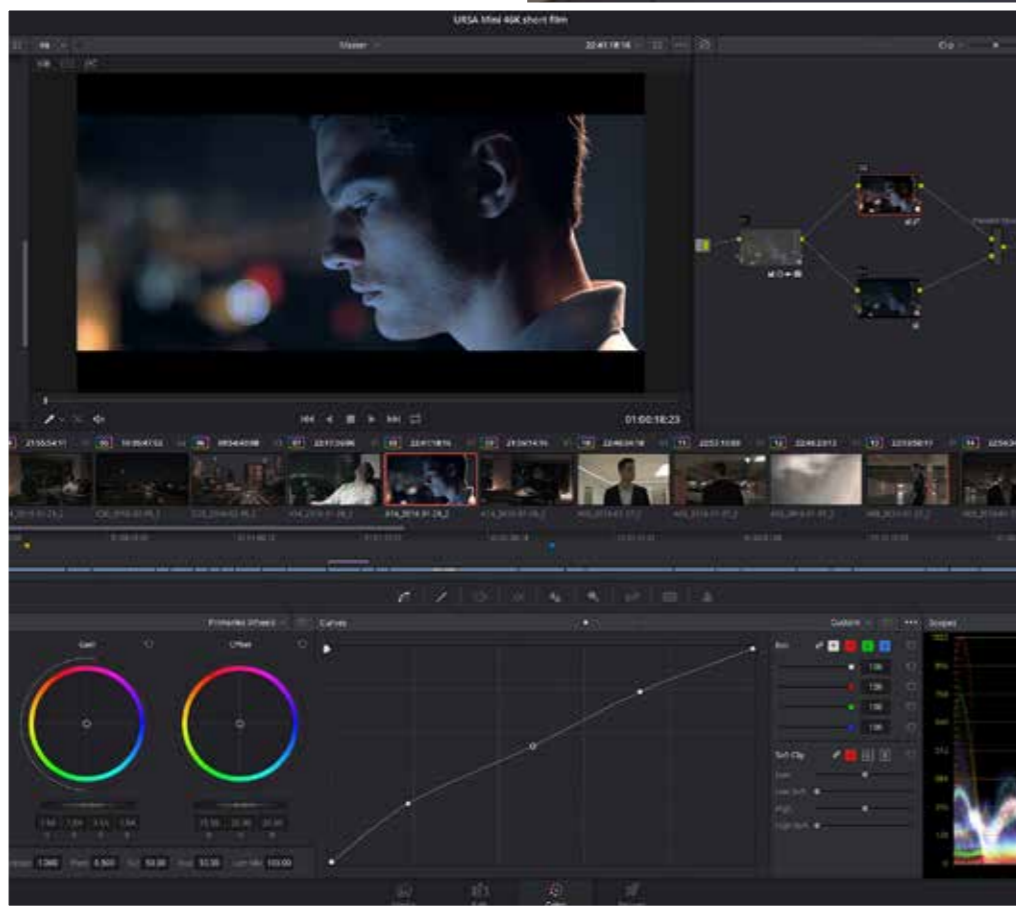
DaVinci Resolve colour grading Suite

Our colour grading edit suite is situated within a light-controlled, contrast-neutral work environment to help achieve the highest accuracy when grading your productions.

Software

DaVinci Resolve Studio, Avid Media Composer, Adobe Creative Cloud

Hardware

- External HD Grade 1 Monitor TV Logic LVM 32" LCD 10 Bit
- Mac Pro 3.5GHz 6-Core Intel Xeon E5
- Tangent Element - 4 panel grading surface
- KRK Rokit Monitor Speakers
- Blackmagic Design Ultra-Studio 4K
- Blackmagic Smartscope duo 4K

Rates of Hire

TV

Digital Self-Operated TV Studio

Weekday	£250
Saturday/Sunday	£300
All weekend	£550

Technical assistance £120 (weekdays only)

Hire includes 1hr tech induction: 30min setup, 30min wrap up (weekdays 8.30-17.00 only)

Television Studio and Gallery

Weekday	£250 (£30/hr OT)
Saturday/Sunday	£300 (£40/hr OT)
All weekend	£550 (£30/hr OT)

Technical assistance £120 (£20/hr OT) (weekdays 8.30-17.00 only)

Film

Film Studio – dry hire/no lighting

Weekday	£400 (£100/hr OT)
Saturday/Sunday	£450
All weekend	£850

Technical assistance £120 (£20/hr OT) (weekdays 8.30-17.00 only)

Film Studio – dry hire/with lighting

Weekday	£650 (£100/hr OT)
Saturday/Sunday	£700
All weekend	£1,300

Technical assistance £120 (£20/hr OT) (weekdays 8.30-17.00 only)

VFX Green Screen Studio

Weekday	£300
Saturday/Sunday	£350
All weekend	£600

Technical assistance £120 (weekdays only)

Music

Music studios (two available)

Weekday	£520 (£50/hr OT)
Saturday/Sunday	£600 (£60/hr OT)
All weekend	£1,000 (£60/hr OT)

Technical assistance included with hire

Music rehearsal rooms (two available)

Weekday	£250
Saturday/Sunday	£300
All weekend	£550

Technical assistance £120 (weekdays only)

Technical assistance included with hire

Voiceover (two available)

Weekday	£320 (£50/hr OT)
Saturday/Sunday	£400 (£60/hr OT)
All weekend	£750 (£60/hr OT)

Technical assistance included with hire

Creative sound lab

Weekday	£520 (£50/hr OT)
Saturday/Sunday	£600 (£60/hr OT)
All weekend £1,000	(£60/hr OT)

Technical assistance included with hire

Radio

Radio studios (two available)

Weekday	£420 (£50/hr OT)
Saturday/Sunday	£450 (£60/hr OT)
All weekend	£700 (£60/hr OT)

Technical assistance £120 (£20/hr OT) (weekdays 8.30-17.00 only)

Dubbing Theatre and ADR Booth

Weekday	£520 (£50/hr OT)
Saturday/Sunday	£600 (£60/hr OT)
All weekend £1,000	(£60/hr OT)

Technical assistance included with hire

Video Editing

Offline edit suites (fifteen available)

Dry hire

Weekday	£50
Saturday/Sunday	£60
All weekend	£100

Dry hire with 1TB of server space

Weekday	£70
Saturday/Sunday	£80
All weekend	£140

Rushes ingest and project prep

Weekdays only	£15/hr

Room hire and technical assistance £120 (£20/OT) weekdays only

All projects must be supplied on your own storage drive – we do not provide storage facilities.

Da Vinci - Colour Grading Suite

Dry Hire

Weekday	£100
Saturday/Sunday	£120
All weekend	£220

Rushes ingest and project prep

Weekdays only	£15/hr

Room hire and technical assistance £120 (£20/OT) weekdays only

All projects must be supplied on your own storage drive – we do not provide storage facilities.

Our terms

All prices exclude VAT.

Normal working day is 8.30-17.00.

Technicians available only on weekdays unless stated otherwise.

All specifications are subject to change and modification.

All losses and breakages will be charged at replacement rates.

Additional classrooms are also available for hire POA.